General Index, 1966

Feature Articles Listed by Author

Angus, Robert. A Survey of Solid-State Stereo Receivers. Jan., p. 50.

Broder, Nathan. The Bach Passions and Oratorios: a discography. July, p. 46.

Culshaw, John. New Directions for The Ring. Nov., p. 65.

Darrell, R.D. Ten Years of the Tape Deck. May, p. 73.

Eisenberg, Norman. Loudspeakers: their choice and installation. June, p. 51.
Eisenberg, Norman. The Prospects for Home Video Tape. Aug., p. 53.

Fleming, Shirley. The Guitar on the Go. July, p. 40.
Fried. Irving M. New Sights on Stereo Arms. Dec., p. 60.

Gelatt, Roland. Family Album: Wagner photographs compiled and annotated by R. Gelatt. Nov., p. 69.
Gelatt, Roland. The Long and Short of Short Wave. Dec., p. 69.
Goldin, Milton. The Great Rubinstein Road Show. Sept., p. 60.
Goldsmith, Harris. Brief Candles: a memorial to some young performers. Feb., p. 50.
Goldsmith, Harris. The Shed at Norfolk: New England's oldest summer festival. June, p. 40.
Gould, Glenn. The Prospects of Recording. Apr., p. 46.
Greenfield, Edward. Yehudi Menuhin: a repeat performance at fifty. Apr., p. 24.
Grozny, I. L. Tape Recorders Today: a guide to features and performance. Aug., p. 49.

Haber, Leo. School for Annotators, or The Case of the Multiple Liner Notes. Mar., p. 59.
Helm, Everett. Alberto Ginastera: composer from the Pampas. Mar., p. 54.
Heyworth, Peter. Hans Werner Henze: Germany's wonder composer. Dec., p. 65.

Jacobson, Bernard. Georg Philipp Telemann: the "In" composer. Feb., p. 40.
Jacobson, Bernard. The Authentic Messiah. Dec., p. 56.

Keller, Anthony. Composers on Campus. Oct., p. 104.

Lockspeiser, Edward. A Bout with Boulez, May, p. 65.

McIntyre, Edward F. Stereo Cartridges in '66. Feb., p. 45.
McMullen, Roy. Michelangeli and the Machine. Jan., p. 46.
McMullen, Roy. Music in the Marais: a Paris music festival. May, p. 69.
McMullen, Roy. The Phantom of the Festspielhaus: a "conversation" between Richard and Wieland Wagner, with the part of the former prepared by R. McMullen. Nov., p. 60.
Marcus, Leonard. The Posthumous Career of J. S. Bach. Jan., p. 56.
Marcus, Leonard. The Prospects in Audio. Apr., p. 64.
Marcus, Leonard. Second-Hand Stereo. Sept., p. 68.
Marcus, Leonard. Stereo in Your Car. May, p. 58.
Marsh, Robert C. Suggestions for a Basic Tape Library. Aug., p. 59.
Matzkin, Myron A. Portable Tape Recorders. July, p. 48.

Novick, Julius. Jacques Offenbach: the subtle sensualist. Aug., p. 55.

Osborne, Conrad L. Underground Tapes: new international hobby. Aug., p. 44.
Osborne, Conrad L. The Wagner Operas on Records: a discography. Nov., p. 78; Dec., p. 26.

Pirie, Peter J. The Unfashionable Generation: Bax, Bridge, et al. Jan., p. 59.
Pugliese, Giuseppe. The Unknown World of Prokofiev's Operas. June, p. 44.

Sterling, Albert. The Right Connections: phono plugs. Oct., p. 108.

Weaver, William. . . . And Starring Montserrat Caballé. Oct., p. 99.
Weaver, William. Metastasio: librettist to a century. July, p. 53.

Feature Articles Listed by Title

Alberto Ginastera: composer from the Pampas. Mar., p. 54.
And Starring Montserrat Caballé. Oct., p. 99. The Authentic Messiah. Dec., p. 56.

The Bach Passions and Oratorios: a discography. July, p. 46.
A Bout with Boulez. May, p. 65.
Brief Candles: a memorial to some young performers. Feb., p. 50.

Cabinets: the new look in stereo housing. Sept., p. 56.
Composers on Campus. Oct., p. 104.

Family Album: Wagner photographs. Nov., p. 69.

Georg Philipp Telemann: the "In" composer. Feb., p. 40.
The Great Rubinstein Road Show. Sept., p. 60.
The Guitar on the Go. July, p. 40.

Hans Werner Henze: Germany's wonder composer. Dec., p. 65.
How It All Began: photographs of early audio components. Apr., p. 68.

Jacques Offenbach: the subtle sensualist. Aug., p. 55.

The Long and Short of Short Wave. Dec., p. 69.
Loudspeakers: their choice and installation. June, p. 51.

Metastasio: librettist to a century. July, p. 53.
Michelangeli and the Machine. Jan., p. 46.
Music in the Marais: a Paris music festival. May, p. 69.

New Directions for The Ring. Nov., p. 65.
The New Equipment. Oct., p. 94.
The New Releases: classical records. Sept., p. 63.
New Sights on Stereo Arms. Dec., p. 60.

The Phantom of the Festspielhaus: a "conversation" between Richard and Wieland Wagner. Nov., p. 65.
Portable Tape Recorders. July, p. 48.
A Portfolio of Stereo Decor—1966: photographs. Mar., p. 46.
The Posthumous Career of J. S. Bach. Jan., p. 56.
The Prospects for Home Video Tape. Aug., p. 53.

General Index, 1966

Feature Articles Listed by Author

Angus, Robert. A Survey of Solid-State Stereo Receivers. Jan., p. 50.

Broder, Nathan. The Bach Passions and Oratorios: a discography. July, p. 46.

Culshaw, John. New Directions for The Ring. Nov., p. 65.

Darrell, R.D. Ten Years of the Tape Deck. May, p. 73.

Eisenberg, Norman. Loudspeakers: their choice and installation. June, p. 51.
Eisenberg, Norman. The Prospects for Home Video Tape. Aug., p. 53.

Fleming, Shirley. The Guitar on the Go. July, p. 40.
Fried. Irving M. New Sights on Stereo Arms. Dec., p. 60.

Gelatt, Roland. Family Album: Wagner photographs compiled and annotated by R. Gelatt. Nov., p. 69.
Gelatt, Roland. The Long and Short of Short Wave. Dec., p. 69.
Goldin, Milton. The Great Rubinstein Road Show. Sept., p. 60.
Goldsmith, Harris. Brief Candles: a memorial to some young performers. Feb., p. 50.
Goldsmith, Harris. The Shed at Norfolk: New England's oldest summer festival. June, p. 40.
Gould, Glenn. The Prospects of Recording. Apr., p. 46.
Greenfield, Edward. Yehudi Menuhin: a repeat performance at fifty. Apr., p. 24.
Grozny, I. L. Tape Recorders Today: a guide to features and performance. Aug., p. 49.

Haber, Leo. School for Annotators, or The Case of the Multiple Liner Notes. Mar., p. 59.
Helm, Everett. Alberto Ginastera: composer from the Pampas. Mar., p. 54.
Heyworth, Peter. Hans Werner Henze: Germany's wonder composer. Dec., p. 65.

Jacobson, Bernard. Georg Philipp Telemann: the "In" composer. Feb., p. 40.
Jacobson, Bernard. The Authentic Messiah. Dec., p. 56.

Keller, Anthony. Composers on Campus. Oct., p. 104.

Lockspeiser, Edward. A Bout with Boulez, May, p. 65.

McIntyre, Edward F. Stereo Cartridges in '66. Feb., p. 45.
McMullen, Roy. Michelangeli and the Machine. Jan., p. 46.
McMullen, Roy. Music in the Marais: a Paris music festival. May, p. 69.
McMullen, Roy. The Phantom of the Festspielhaus: a "conversation" between Richard and Wieland Wagner, with the part of the former prepared by R. McMullen. Nov., p. 60.
Marcus, Leonard. The Posthumous Career of J. S. Bach. Jan., p. 56.
Marcus, Leonard. The Prospects in Audio. Apr., p. 64.
Marcus, Leonard. Second-Hand Stereo. Sept., p. 68.
Marcus, Leonard. Stereo in Your Car. May, p. 58.
Marsh, Robert C. Suggestions for a Basic Tape Library. Aug., p. 59.
Matzkin, Myron A. Portable Tape Recorders. July, p. 48.

Novick, Julius. Jacques Offenbach: the subtle sensualist. Aug., p. 55.

Osborne, Conrad L. Underground Tapes: new international hobby. Aug., p. 44.
Osborne, Conrad L. The Wagner Operas on Records: a discography. Nov., p. 78; Dec., p. 26.

Pirie, Peter J. The Unfashionable Generation: Bax, Bridge, et al. Jan., p. 59.
Pugliese, Giuseppe. The Unknown World of Prokofiev's Operas. June, p. 44.

Sterling, Albert. The Right Connections: phono plugs. Oct., p. 108.

Weaver, William. . . . And Starring Montserrat Caballé. Oct., p. 99.
Weaver, William. Metastasio: librettist to a century. July, p. 53.

Feature Articles Listed by Title

Alberto Ginastera: composer from the Pampas. Mar., p. 54.
And Starring Montserrat Caballé. Oct., p. 99. The Authentic Messiah. Dec., p. 56.

The Bach Passions and Oratorios: a discography. July, p. 46.
A Bout with Boulez. May, p. 65.
Brief Candles: a memorial to some young performers. Feb., p. 50.

Cabinets: the new look in stereo housing. Sept., p. 56.
Composers on Campus. Oct., p. 104.

Family Album: Wagner photographs. Nov., p. 69.

Georg Philipp Telemann: the "In" composer. Feb., p. 40.
The Great Rubinstein Road Show. Sept., p. 60.
The Guitar on the Go. July, p. 40.

Hans Werner Henze: Germany's wonder composer. Dec., p. 65.
How It All Began: photographs of early audio components. Apr., p. 68.

Jacques Offenbach: the subtle sensualist. Aug., p. 55.

The Long and Short of Short Wave. Dec., p. 69.
Loudspeakers: their choice and installation. June, p. 51.

Metastasio: librettist to a century. July, p. 53.
Michelangeli and the Machine. Jan., p. 46.
Music in the Marais: a Paris music festival. May, p. 69.

New Directions for The Ring. Nov., p. 65.
The New Equipment. Oct., p. 94.
The New Releases: classical records. Sept., p. 63.
New Sights on Stereo Arms. Dec., p. 60.

The Phantom of the Festspielhaus: a "conversation" between Richard and Wieland Wagner. Nov., p. 65.
Portable Tape Recorders. July, p. 48.
A Portfolio of Stereo Decor—1966: photographs. Mar., p. 46.
The Posthumous Career of J. S. Bach. Jan., p. 56.
The Prospects for Home Video Tape. Aug., p. 53.

The Prospects in Audio. Apr., p. 64.
The Prospects of Recording. Apr., p. 46.

The Right Connections: phono plugs. Oct., p. 108.

School for Annotators, or The Case of the Multiple Liner Notes. Mar., p. 59.
Second-Hand Stereo. Sept., p. 68.
The Shed at Norfolk: New England's oldest summer festival. June, p. 40.
Stereo Cartridges in '66. Feb., p. 45.
Stereo in Your Car. May, p. 58.
Suggestions for a Basic Tape Library. Aug., p. 59.
A Survey of Solid-State Stereo Receivers. Jan., p. 50.

Tape Recorders Today: a guide to features and performance. Aug., p. 49.
Ten Years of the Tape Deck. May, p. 73.

Underground Tapes: new international hobby. Aug., p. 44.
The Unfashionable Generation: Bax, Bridge, et al. Jan., p. 59.
The Unknown World of Prokofiev's Operas. June, p. 44.

The Wagner Operas on Records: a discography. Nov., p. 78; Dec., p. 26.

Yehudi Menuhin: a repeat performance at fifty. Apr., p. 24.

Index of Equipment Reports, 1966

AMPLIFIERS (Basic)

Crown SA 20-20	Apr.,	p. 77
Dynaco Stereo 120	July,	p. 59
J. B. Lansing SE400	Mar.,	p. 63
Mattes SSP/200	Feb.,	p. 58
Schober TR-2 (mono)	Jan.,	p. 69

AMPLIFIERS (Preamp)

C/M Labs CC-1	Sept.,	p. 79
Dynaco PAS-3X	June,	p. 63
J. B. Lansing SG520	Mar.,	p. 63

AMPLIFIERS (Integrated)

Acoustech XI-AS (kit)	Sept.,	p. 78
Heath AA-14 (kit)	Aug.,	p. 67
Knight/Allied KG-895 (kit)	Dec.,	p. 73
Lafayette KT-630 (kit)	Oct.,	p. 112
J. B. Lansing SA600	Nov.,	p. 87
McIntosh MA 5100	Oct.,	p. 115

ARMS

Shure/SME 3009	May,	p. 80

CARTRIDGES

Audio Dynamics 10/E	Feb.,	p. 60
Elac/Benjamin STS 240	Aug.,	p. 67
Grado BE and BR	Apr.,	p. 76
IMF Mark IV	July,	p. 60
Shure M55E	Jan.,	p. 70
Sonotone Mark V	Nov.,	p. 85

MODULAR SYSTEMS

Harman-Kardon SC-440	July,	p. 57
KLH-20	Dec.,	p. 74

RECEIVERS (Tuner/Amplifiers)

Audio Dynamics Six Hundred	Oct.,	p. 113
Fisher 440T	Mar.,	p. 66
Heath AR-13A (kit)	June,	p. 65
Kenwood TK-80	Jan.,	p. 67
Knight/Allied KN-376	Aug.,	p. 68
McIntosh MAC 1500	May,	p. 81
Pilot R-1100	July,	p. 61
Sherwood S-8800	Nov.,	p. 89

SPEAKER SYSTEMS

Acoustic Research AR-2ax and 4x	Feb.,	p. 60
Audio Dynamics 404	June,	p. 64
Electro-Voice E-V Seven	Apr.,	p. 76
EMI/Scope 901	Jan.,	p. 71
Harman-Kardon HK-40	July,	p. 57
J. B. Lansing Lancer 101	Sept.,	p. 76
University Mediterranean	Aug.,	p. 70
Utah HS-3	Nov.,	p. 91

TAPE RECORDERS

Ampex 860	Mar.,	p. 68
Ampex PR-10-4	June,	p. 61
Dynaco Beocord 2000	Jan.,	p. 65
Knight/Allied KG-415	May,	p. 79
Magnecord 1020	Aug.,	p. 65
ReVox/Elpa G36	Apr.,	p. 73
Sony/Superscope 530	Nov.,	p. 86

TUNERS

Benjamin 200FM	Mar.,	p. 65
Fisher R-200-B	Sept.,	p. 75
Fisher TFM-1000	Dec.,	p. 76
Scott LT-112 (kit)	May,	p. 77

TURNTABLES AND CHANGERS

Dual/United Audio 1019	Feb.,	p. 57
Garrard Type A70	Apr.,	p. 75
Marantz SLT-12	Oct.,	p. 111
Miracord/Benjamin PW-40A	May,	p. 83
Miracord/Benjamin 40H	Sept.,	p. 77
Thorens/Elpa TD-150AB	May,	p. 78
Thorens/Elpa TD-124 Series II	July,	p. 63

MISCELLANEOUS

Ampex HVR Video Recorder	Mar.,	p. 28
Automatic Radio Tom Thumb TV	Nov.,	p. 34
Berkline Stereo Chair	June,	p. 32
Lear Jet Auto/Tape Player	Feb.,	p. 37
Reeves Magna-See/Kit	June,	p. 35
Shure Gard-A-Matic Cartridge	Apr.,	p. 32
Sony TCV 2010 Video Recorder	Aug.,	p. 30
Wollensak 4100 Tape Cartridge Recorder	Apr.,	p. 32

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of Filing: October 1, 1966.
2. Title of Publication: High Fidelity.
3. Frequency of Issue: Monthly.
4. Location of Known Office of Publication: The Publishing House, Great Barrington, Mass. 01230.
5. Location of the Headquarters or General Business Offices of the Publisher: 2160 Patterson Street, Cincinnati, Ohio 45214.
6. Names and addresses of Publisher, Editor, and Managing Editor: Publisher, Warren B. Syer, Great Barrington, Mass.; Editor, Roland Gelatt, New York, N. Y.; Managing Editor, Sue Severn, Great Barrington, Mass.
7. Owner: The Billboard Publishing Company, 2160 Patterson St., Cincinnati, Ohio; Marjorie L. Ross, Fort Thomas, Ky.; J. W. Ross Sr., Trustee for John W. Ross Jr., James S. Ross, Robert F. Ross, Fort Thomas, Ky.; Jane L. Stegeman, Fort Thomas, Ky.; R. S. Littleford Jr., Trustee U/W Mariana W. Littleford, deceased, Port Washington, N. Y.; William D. Littleford, Custodian for Michael Littleford, Roslyn Estates, N. Y.; R. S. Littleford Jr., Port Washington, N. Y.; W. D. Littleford, Roslyn Estates, N. Y.; The Billboard Publishing Company Profit Sharing, Savings & Retirement Plan Trust, Cincinnati, Ohio; L. M. McHenry, Fort Thomas, Ky.
8. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 Per Cent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.
10. This item must be completed for all Publications except those which do not carry advertising other than the Publisher's own and which are named in sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b and 4356 of Title 39, United States Code).

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	167,533	178,146
B. Paid Circulation: 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	23,333	24,560
2. Mail Subscriptions	106,633	108,085
C. Total Paid Circulation	129,966	132,645
D. Free Distribution (including samples) by Mail, Carrier or other means	8,475	6,800
E. TOTAL DISTRIBUTION (Sum of C and D)	138,441	139,445
F. Office Use, Left-Over, Unaccounted, Spoiled after printing	29,092	38,701
G. TOTAL (Sum of E & F—should equal net press run shown in A)	167,533	178,146

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager or owner)

(Signed) John W. Ross, Secretary
The Billboard Publishing Company